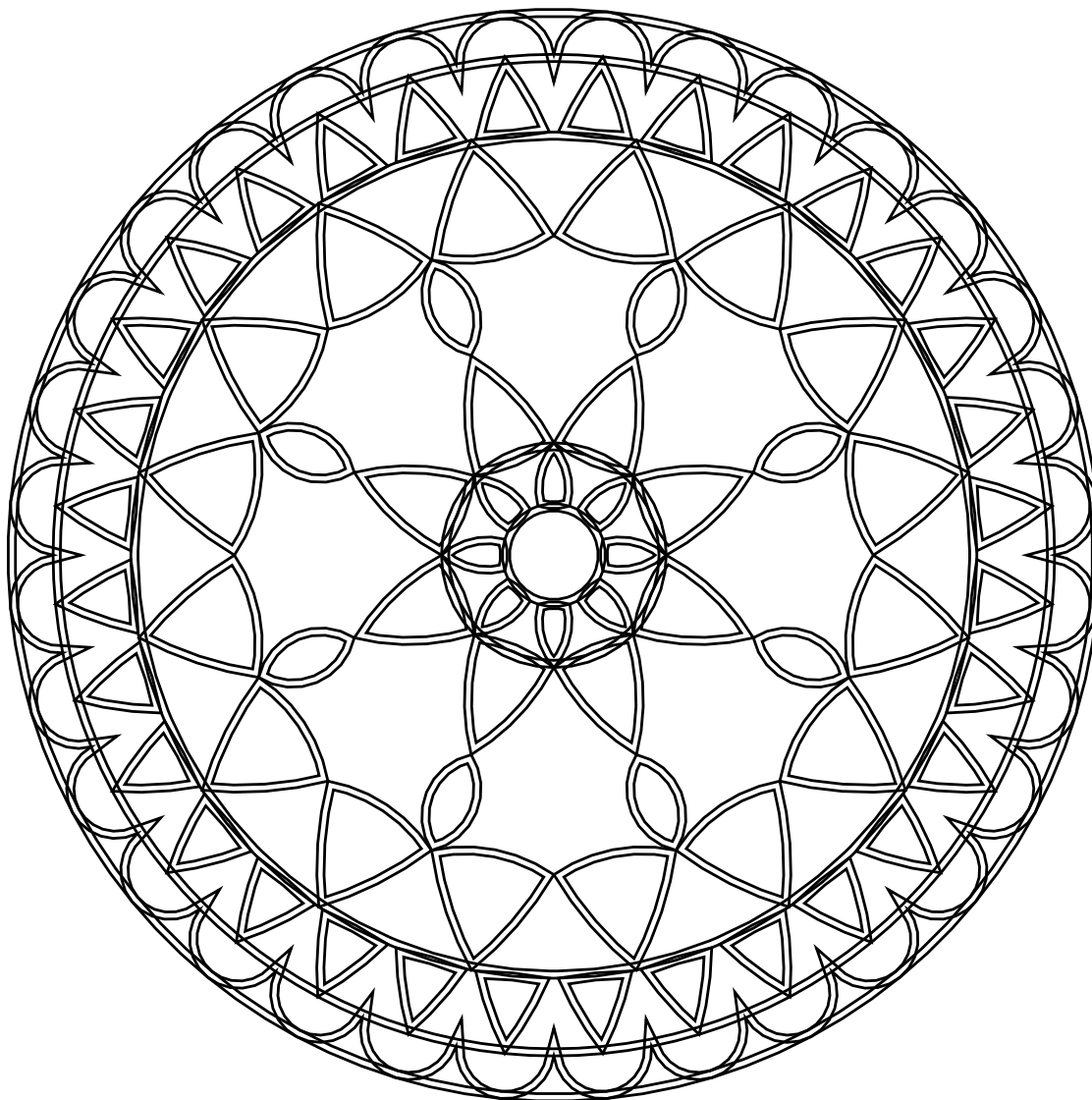


FREE SAMPLE · 12 PRINTABLE PAGES · US LETTER

Mandala Coloring Pages

Two pages from each of the six styles in the Pardesco packs.



Pardesco

Drawn by the Mandala Maker at pardesco.com/tools/mandala-studio

Six styles, six constructions

Padma

The lotus (padma) ring of Tibetan and Newar mandala painting, where each row of petals rises through the row beneath it rather than sitting in its own band. Rows here are welded at their tips by construction, then closed with a lip of small petals and a scalloped rim.

Bloom

The blunter, rounder lotus of Chinese and Japanese Buddhist ornament, as against the sharply pointed Tibetan padma, drawn the way a colouring page draws it: each petal with a smaller petal inside, springing from the same base.

Lancet

The lancet arch and bar tracery of early Gothic: tall, narrow, acutely pointed, with straight jambs and a central mullion dividing each arch into two lights. Read radially, with the arches standing on each ring and the spandrels between their heads left as cells.

Mandorla

The vesica piscis, the lens two overlapping circles make, and the overlapping-circle lattice built from it. The hub is the seed-of-life construction at the chosen order; the bands alternate rings of lenses with lattices of circles each passing through its neighbours' centres.

Oculus

Gothic rose-window tracery: an oculus of tangent sub-circles, bands of circles each touching its neighbours and the rings either side, foils inside them, radiating mullions between. The sub-circle sizing follows plain tangency, not a documented medieval rule.

Filigree

Pardesco's own. Star polygons, chevron rings and scale fills; no tradition claimed.

Print at 100% (actual size). Each page carries a design code; enter it in the free Mandala Maker at pardesco.com/tools/mandala-studio to reopen that design and print it again. The full packs are 24 pages per style in US Letter and A4. Personal use; no resale or redistribution of the uncoloured pages.

